

Neli Ružić (1966, Split), graduated painting from the Faculty of Applied Arts in Belgrade (1990), and completed MA studies at the Facultad de Artes, UAEM, Mexico (2013). She has actively participated in the Croatian art scene until the end of the 90's when she moved to Mexico. Since 2003 she taught as a professor at ENPEG La Esmeralda, Mexico City (-2012.); UAEM Cuernavaca, Morelos (-2007.) She coordinated disciplinary workshops (2008- 2011) within TRANSITOS, Diplomado en Investigación, Experimentación y Producción Artística Transdisciplinaria, Centro Nacional de las Artes CENART in Mexico City. She returned to Croatia in 2012.

She received the Second Award at the T-HTaward@MSU.hr, a scholarship Conacyt, Mexico (2012 -2013) Grant from City of Split (1996), and fellowship ArtsLink (1996) for a residency at Headlands Center for the Arts, Sausalito, USA and Mediterranean Youth Biennale Award, Museum of Modern Art, Rijeka (1993).

Her artistic work explores the overlap of personal and collective memory and oblivion in relation to migration and transitional identity. She had 16 solo shows and participated in numerous collective exhibitions, projects and festivals in Croatia and internationally.

Her works are part of collections of Museum of Contemporary Art, Zagreb; Gallery Marino Cettina; Canal Mediateca Caixa Forum, Barcelona and were shown in TV series Lucida, Latin video art, Centro de Investigación en Artes Electrónicas de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina. She teaches at the School of Fine Arts, Split, where she is also Head of the Gallery *School*.